

## **Southern Fried Funeral** *A southern comedy with heart.*

*By Osborne and Eppler*

Dewey Frye is dead, and the rest of his family is left to pick up the pieces -- that is if they don't kill each other first. Not only does matriarch Dorothy have to contend with sudden widowhood, but she's also faced with church-committee harpy Ozella Meeks sticking her nose in the family business, Dewey's snake-in-the-grass brother making a grab for her house, and two grown daughters reliving their childhood rivalry. Funerals bring out the worst, the best, and the funniest in people, and the Fryes are no exception. A big-hearted comedy about family – Southern-style.

RATED PG

## **Into the Woods**

*Music by Stephen Sondheim, Book by James Lapine.*

Unanimously lauded by critics and extended twice on Broadway, the Tony Award-winning musical by Stephen Sondheim and James Lapine works its considerable magic through exhilarating rhymes and a gorgeous score. This modern twist on the Brothers Grimm brings together Cinderella, Little Red Riding Hood, Jack (of beanstalk fame), a Baker, his Wife and a dancing cow. The beloved storybook characters take on startling complexity as they discover that wishes come with a price. Witches, wolves, giants and mysterious strangers force the heroes to face the music and their future in a world where things aren't as simple as "happily ever after."

RATED PG

## **Agatha Christie's Murder on the Nile**

*By Agatha Christie*

No one wrote mysteries quite like Agatha Christie, and there are few joys in the world of live theater that can equal the pleasure of seeing one of her whodunits brought to life. In *Murder on the Nile*, adapted for the stage by Christie herself, the Grand Dame of Mystery whisks you away aboard a luxury steamer as it travels up the Nile River. This is honeymoon cruise, only problem is the bride is dead. Suspicion hangs tense in the air as each member of the group is revealed to have skeletons in the closet. So put on your thinking cap, and see if you can figure out whodunit in Agatha Christie's masterpiece *Murder on the Nile*.

RATED PG

## ***Rodgers and Hammerstein's THE SOUND OF MUSIC***

*Music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse.*

The classic holiday favorite comes to the DTW stage this Christmas! Featuring classic songs like "My Favorite Things," "Edelweiss," "Sixteen Going on Seventeen" and "Do-Re-Mi." The story is based on the actual life of Maria von Trapp, who leaves an Austrian convent to serve as governess to the children of a widowed naval officer. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry -- only to learn the news that the Captain must go off to war. The final collaboration between the famous Rodgers & Hammerstein, *The Sound of Music* won 10 Tony Awards in its original Broadway run, and inspired the five-time Academy Award-winning film starring Julie Andrews. The film remains the most popular movie musical of all time. Don't miss *The Sound of Music!*

RATED G

## **Neil Simon's Brighton Beach Memoirs**

*By Neil Simon*

Puberty. It's confusing enough without having a Great Depression and a cramped Brooklyn apartment full of family members to worry about. But that's the turbulent waters Eugene finds himself navigating in Neil Simon's semi-autobiographical coming-of-age comedy *Brighton Beach Memoirs*. The first play of his Tony Award-winning Eugene Trilogy, this classic redefined the master of comedy's career as he mined his own past growing up as a Jewish-American during the Depression. You simply cannot miss this excellent heart-warming comedy.

RATED PG-13

## ***SOME ENCHANTED EVENING: The songs of Rodgers and Hammerstein***

*Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, concept by Jeffery B Moss.*

The legendary musical theater duo Rodgers and Hammerstein provide the inspiration for this intimate night of beautiful songs. You'll hear more than 30 tunes created by the 20th century Broadway icons, including numbers from *Carousel*, *The King and I*, *Oklahoma*, *South Pacific*, *The Sound of Music*, *Cinderella* and more. More so than any composer and lyricist who have written for the stage, the songs of Rodgers & Hammerstein have become an integral part of our everyday lives. *Some Enchanted Evening* showcases many of these favorites in a sparkling song and dance musical tribute.

RATED G

## **Hairspray** *The Big Fat Broadway Musical*

*Music by Marc Shaiman, Lyrics by Scott Wittman/Marc Shaiman, Book by Thomas Meehan/Mark O'Donnell*

Music, dancing and big hair, it's *Hairspray*! Set in 1960s Baltimore, this Broadway smash musical tells the story of lovable plus-sized teen Tracy Turnblad, a misfit who becomes a local celebrity by dancing on TV's *Corny Collins Show*, and whose passion for justice transforms her into an unlikely heroine, triumphing over both snotty teen queens and racial segregation. And she does it all without denting her 'do. The show won eight Tony Awards when it premiered in '03, and it's been knocking 'em dead ever since. Don't miss this modern classic at Desert Theatreworks!

RATED PG-13

## **Love, Sex and the IRS** *the 70's "sit-comedy"*

*By Billy Van Zandt and Jane Milmore*

Back by audience demand! A comedy of mistaken identities and hilariously tangled subplots, *Love, Sex, and the IRS* centers on Jon and Leslie, two heterosexual men who've been roommates for years. In an attempt to save money, Jon has filed income tax returns listing the pair as married. But the plan quickly goes awry when the IRS comes to investigate. Now, Leslie must pretend to be Jon's wife, Jon's mother comes to meet her son's fiancée and the landlord doesn't approve of unwed couples under the same roof. *Love, Sex, and the IRS* is a guaranteed laugh-fest!

RATED PG-13